

RAFAEL CHAVEZ TORRES

VALES Y MAZURKAS
para banda

TROMPETA I EN SI \flat

CRISTINA - GRAN VALS
CLEMENCIA - VALS
CARLOTA - VALS
MANUELITA - MAZURKA
LOLITA - MAZURKA

ALESSANDRO BARES
Edición crítica



FA
Facultad de
Artes

EAM
Escuela de
Artes Musicales

CRISTINA - GRAN VALS

Rafael Chavez Torres

Introducción. Andante

9 *aprieta* 4 *p cresc.* *f* *ff* *p* 1er Tiempo >

19 *ten.* 3 *f*

26 3 *ff*

33 3 *ff*

Vals n.1

8 *p* *f*

17 *p* *cresc.* *p*

25 

33 

41 

47 

Vals n.1 da capo al fin

Vals n.2



11 

18 

27 

36 

45 

Vals n.2 dal segno § al fin

Vals n.3

Valse No. 1

ff

9

rall. [a tempo]

ff p

17

4

f p

28

f

36

p f p f

1. Fin

p

2.

3

p f

52

1. 2.

Vals n.3 da capo al fin

Vals n.4

14

26

Fin

ff

37

f *p* *ff*

Vals n.4 da capo al fin

Coda

9

ff *rall.*

17 [a tempo] *f*

27

36

45 *pp*

53 *ff* *pp cresc.*

61 *ff*

69

CLEMENCIA - VALS

Rafael Chavez Torres

Introducción. Larghetto

8 *ff*

14 *fff* *ff*

28 *cresc.* *ff*

Detailed description: The introduction is in 3/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with an 8-measure rest followed by a half note F#4, then a series of eighth notes. The second staff continues with eighth notes and a triplet of eighth notes. The third staff features triplets of eighth notes, a 7-measure rest, and ends with a half note F#4. Dynamics include fortissimo (ff) and fortississimo (fff), with a crescendo (cresc.) marking.

Vals n.1

2 *p*

11 *rall.*

19 [a tempo] *p* *ff*

28

34

40 1. *Fin* 2. *ff*

Detailed description: The first waltz is in 3/4 time with a key signature of one sharp (F#). It begins with a 2-measure rest, followed by a repeat sign and a half note F#4. The music continues with eighth notes and half notes. A 'rall.' (rallentando) marking appears at measure 11. At measure 19, the tempo returns to 'a tempo'. The piece concludes with a first ending marked '1. Fin' and a second ending marked '2.' leading to a final fortissimo (ff) chord. Dynamics include piano (p) and fortissimo (ff).

47

p *ff*

55

p *f*

65

1. 2.

dim. *rall.* *p*

Vals n.1 dal segno S al fin

Vals n.2

p

9

pp *f*

18

27

1. *Fin* 2.

3

36

f *f* *f* *f*

49

ff

55

ff

Vals n.2 da capo al fin

Vals n.3

11

20

30

39

46

Vals n.3 da capo al fin

Vals n.4

10

18

24

ritard.

ten.

a tempo

32

40

48

f

ff

rall.

1. 2.

Final [o Coda]

8

16 [a tempo]

24

31

40

47

ff

p

rall.

3

seco

ff

CARLOTA - VALS

Rafael Chavez Torres

Introducción. Andante moderato

13

19

Allegro moderato

ff

pp

ff

solo

seco

Vals n.1

9

17

26

33

41

p

mf

p

f

ff

p

ff

p

ritard.

a tempo

Fin

rall.

cresc.

49 *a tempo*
f
p
57 *ff*
1. 2.
Vals n.1 da capo al fin

Vals n.2

ritard.

2

8 *[a tempo]*
p
cresc.
17 *ten.*
p
27 *cresc.*
36 *f*
ff
45 *solo*
54 *ff*
63 *rall.*
a tempo

[Vals n.3]

7

13

19

26

p

f

p

ff

Final

7

13

24

32

ff

fff

p

mf

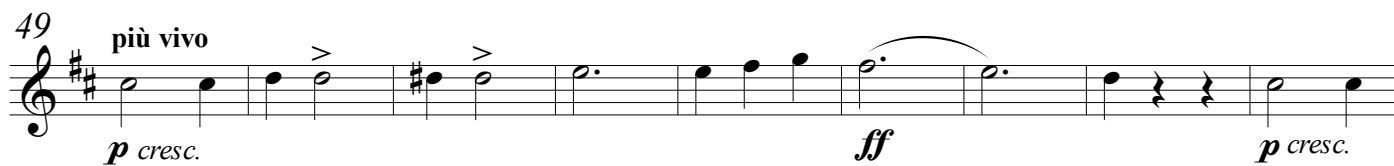
p

f

seco

cresc.

ritard.



MANUELITA - MAZURKA

Rafael Chavez Torres

Introducción. Adagio



Mazurka

Mazurka. Musical notation in 3/4 time, starting with a 6-measure rest, followed by a melody marked *f*, *ff*, and *f*. The notation includes various musical symbols such as triplets, dynamics (*ff*, *p*, *cresc.*), and articulation marks. The section concludes with a 4-measure rest and a final note marked *f*.

10 6 *f* *ff* *f*

24 *p* *cresc.*

29 *ff*

34 *ff* *p cresc.*

38 *f*

42 *p cresc.*

47 *ff* *f* *ff*

57 4 *f* *p* *f* *Fin*

Trio

65 *solo*
p

73
f

81
p *f*

90
p

97
ff

102
ff

107 *solo*
p

116
f *p*

124
ff

132
ff

Mazurka dal segno $\text{\textcircled{S}}$ al fin

LOLITA - MAZURKA

Rafael Chavez Torres

Musical score for **Lolita - Mazurka** by Rafael Chavez Torres. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music.

The first staff starts with a treble clef and a key signature of two flats. The music features various dynamics including *pp*, *cresc.*, *f*, *p*, *ff*, and *fin*. There are also triplets and a "Trio" section starting at measure 49.

The score ends with a "Mazurka da capo al fin" instruction.